YOUNG READERS
2:30 The Wonder Years - Who did not sleep to dream
Developing life-long readers with stories which excite the imagination. (Under 12 yrs.)
Tracey Baptiste (US/Trinidad & Tobago), The Jumbies
Kellie Magnus (Jamaica),
Pamela Mordecai (Jamaica)
Ibi Zoboi (Haiti), A is for Ayiti

3:40 Science Fiction to Mysteries - Coming to your house
Identifying self and claiming space in Caribbean literature for teens and young adult.
Jewel Daniel (St. Kitts - Nevis), Zapped
Zetta Elliott (St. Kitts - Nevis), The Deep
Daniel José Older (Cuba), The Shadowshaper

5:00 Open Mic - I will not still my voice
A stage, a microphone, a poem, a world of possibilities

ROUNDTABLES
1:00 Space on the Shelf - If you see me looking at books
A discussion with writers, publishers, educators and caregivers exploring how to bring more diversity into the arena of children's literature and who shapes the narratives.
Carol Ottley-Mitchell (St. Kitts-Nevis), publisher, CaribbeanReads
Daniel José Older (Cuba), author, The Shadowshaper
Kellie Magnus (Jamaica)

2:00 First Book Journeys - I have learnt from books
Authors share their experiences about having their debut novels being printed.
Elise Augustave (Haiti), The Roving Tree
A. Naomi Jackson (US/Antigua & Barbuda), The Star Side of Bird Hill
Annette Vendryes Leach (US/Panama), Song of the Shamar

3:40 Beyond the Shadows - If you see me looking at your hands; listening when you speak
The confluence of private stories and public narratives with Caribbean LGBT writers
Cheryl Boyce Taylor (Trinidad & Tobago), Convincing the Body
Darrel Alejandro Holnes (Panama), PRIME: Poetry & Conversations
Jason Price (Belize), The Constitution of Maya Smalls

ADULT READERS
2:30 Where the Poem Lives - I have too much to claim
The delight of savoring the first edition of newly released anthologies.
Keshia Gaye Anderson (Jamaica), Gathering the Waters
Carmen Bardege-Brown (Puerto Rico), Song for Morris
Iyaba Ibo Mandigo (Antigua & Barbuda),

3:40 Man Talk - Of men dreaming and living and hungering
Hubert Guscott (Jamaica), Mystical Speed - The Revenge of the Yellow Yam
Kamsol Deens, (Trinidad & Tobago), Curry Cascadoo
Kevin Sabio (US/Honduras), Chronicles of the Black

4:50 Woman Things - Who could not die since death was far too poor
Elise Augustave (Haiti), The Roving Tree
Rosalind McIntyre (Guyana), The Guyana Contract
Pamela Mordecai (Jamaica/Canada), Red Jacket

6:00 Chart Topper - Walking in the sun
Marlon James (Jamaica), A Brief History of Seven Killings
"...perhaps the best book of 2014. Set in Jamaica, It is a work of historical fiction based on true events: it details the days leading up to, and the fall out after, an assassination attempt on famed singer Bob Marley." (Brook Stephenson, Gwaker)

7:30 Heat and Light - Know that I look for fire
Ngesu Tehuat Adeyemi (US/Barbados), Soulradiance
Adissa AIA Andwele (Barbados), Antiquity
Cheryl Boyce Taylor (Trinidad & Tobago), Convincing the Body
Jabez (Jamaica)
Timothy Prolific Jones (US/Grenada)
Hermi Marcellin (St. Lucia)
David Mills (US/Jamaica), Sudden Country
Ras Osagyeo (Jamaica), Psalms of Osagyeo
Yolaine St. Fort (Haiti),
Mercy L. Tullis-Bukhari (US/Honduras), Smoke
THE SCHEDULE
(Program)

ROUNDTABLE
1:00pm Space on the Shelf - If you see me looking at books
A discussion with writers, publishers, educators and caregivers exploring how to bring more diversity into the arena of children's literature and who shapes the narratives. Featuring authors Carol Ottley-Mitchell (St. Kitts-Nevis), Daniel José Older (Cuba); Kellie Magnus (Jamaica). Hosted by Medgar Evers College (CUNY) School of Liberal Studies and Education

2:30pm Book Business - First Book Journeys - I have learnt from books
Authors share their experiences about having their debut novels being printed. Featuring Elsie Augustave (Haiti), The Roving Tree, A. Naomi Jackson (US/Antigua & Barbuda), The Star Side of Bird Hill; Annette Vendryes Leach (US/Panama), Song of the Shaman

3:40pm Beyond the Shadows - If you see me looking at your hands; listening when you speak
The confluence of private stories and public narratives with Caribbean LGBT writers Cheryl Boyce Taylor (Trinidad & Tobago), Convincing the Body, Darrel Alejandro Holnes (Panama), PRIME: Poetry & Conversations; Jason Price (Belize), The Constitution of Maya Small

YOUNG READERS PLATFORM
2:30pm The Wonder Years - Who did not sleep to dream (Under 12 yrs.)
Developing life-long readers with stories that excite the imagination with Tracey Baptiste (US/Trinidad & Tobago), Kellie Magnus (Jamaica), Jewel Daniel (St. Kitts - Nevis), Pamela Mordecai (Jamaica-Canada); Ibi Zoboi (Haiti)

3:40pm Science Fiction to Mysteries - Coming to your house
Identifying self and claiming space in Caribbean Literature for teens and young adult. With Jewel Daniel (St. Kitts - Nevis), Zapped, Zetta Elliott (St. Kitts - Nevis), The Deep and Daniel José Older (Cuba), The Shadowshaper

4:50pm Open Mic - I will not still my voice
A stage, a microphone, a poem; a world of possibilities

ADULT READERS PLATFORM
2:30pm Where the Poem Lives - I have too much to claim
The delight of savoring the first edition of newly released anthologies. Featuring Keshia Gaye Anderson (Jamaica), Gathering the Waters, Carmen Bardeguez-Brown (Puerto Rico), Song for Morris, iyaba Ibo Mandingo (Antigua & Barbuda); Mercy L. Tullis-Bukhari (US/Honduras), Smoke

3:40pm Adult Readers: Man Talk - Of men dreaming and living and hungering
Hubert Guscott (Jamaica), Mystical Speed - The Revenge of the Yellow Yam, Kamalo Deens, (Trinidad & Tobago), Curry Cascadoo; Kevin Sabio (US/Honduras), Chronicles of the Black

4:50pm Woman Things - Who could not die since death was far too poor
Elsie Augustave (Haiti), The Roving Tree, Rosalind McLymont (Guyana), The Guyana Contract; Pamela Mordecai (Jamaica-Canada), Red Jacket
6:00pm Walking in the Sun - Marlon James (Jamaica), *A Brief History of Seven Killings*
"...perhaps the best book of 2014. Set in Jamaica, it is a work of historical fiction based on true events: it details the days leading up to, and the fall out after, an assassination attempt on famed singer Bob Marley." (Brook Stephenson, *Gwaker*)
*Hosted by Mosaic Magazine and Friends of the Antigua & Barbuda Public Library*

7:30pm Heat and Light - *Know that I look for fire!*
A scintillating, provocative spoken word finale with Adissa AJA Andwele (Barbados), Cheryl Boyce Taylor (Trinidad & Tobago), Timothy Prolific Jones (US/Barbados/Grenada), Hermina Marcellin (St. Lucia), David Mills (US/Jamaica), Ras Osagyefo (Jamaica); Yolaine St. Fort (Haiti)
**THE SCHEDULE**

(Time)

1:00 – 2:20  **ROUNDTABLE: Space on the Shelf - *if you see me looking at books***
A discussion with writers, publishers, educators and caregivers exploring how to bring more diversity into the arena of children's literature and who shapes the narratives. Featuring authors Carol Ottley-Mitchell (St. Kitts-Nevis), Daniel José Older (Cuba); Kellie Magnus (Jamaica). **Hosted by Medgar Evers College (CUNY) School of Liberal Studies and Education**

2:30 – 3:30  **ROUNDTABLE: Book Business - *First Book Journeys - I have learnt from books***
Authors share their experiences about having their debut novels being printed. Featuring Elsie Augustave (Haiti), *The Roving Tree*, Naomi Jackson (US/Antigua & Barbuda/Barbados), *The Star Side of Bird Hill*; Annette Vendryes Leach (US/Panama), *Song of the Shaman*

**YOUNG READERS PLATFORM: The Wonder Years - *Who did not sleep to dream* (Under 12 yrs.)**
Developing life-long readers with stories that excite the imagination with Tracey Baptiste (US/Trinidad & Tobago), Kellie Magnus (Jamaica), Jewel Daniel (St. Kitts - Nevis), Pamela Mordecai (Jamaica-Canada); Ibi Zoboi (Haiti)

**ADULT READERS PLATFORM: Where the Poem Lives - *I have too much to claim***
The delight of savoring the first edition of newly released anthologies. Featuring Keshia Gaye Anderson (Jamaica), *Gathering the Waters*, Carmen Bardeguez-Brown (Puerto Rico), *Song for Morris*, Iyaba Ibo Mandingo (Antigua & Barbuda); Mercy L. Tullis-Bukhari (US/Honduras), *Smoke*

3:40 – 4:40  **ROUNDTABLE: Beyond the Shadows - *If you see me looking at your hands; listening when you speak***
The confluence of private stories and public narratives with Caribbean LGBT writers Cheryl Boyce Taylor (Trinidad & Tobago), *Convincing the Body*, Darrel Alejandro Holnes (Panama), **PRIME: Poetry & Conversations**; Jason Price (Belize), *The Constitution of Maya Small*

**YOUNG READERS PLATFORM: Science Fiction to Mysteries - *Coming to your house***
Identifying self and claiming space in Caribbean Literature for teens and young adult. With Jewel Daniel (St. Kitts - Nevis), *Zapped*, Zetta Elliott (St. Kitts - Nevis), *The Deep* and Daniel José Older (Cuba), *The Shadowshaper*

**ADULT READERS: Man Talk - *Of men dreaming and living and hungering***
Hubert Guscott (Jamaica), *Mystical Speed - The Revenge of the Yellow Yam*, Kamalo Deens, (Trinidad & Tobago), *Curry Cascadoo*; Kevin Sabio (US/Honduras), *Chronicles of the Black*
4:50 – 5:50  **YOUNG READERS PLATFORM: Open Mic - *I will not still my voice***
A stage, a microphone, a poem; a world of possibilities

**ADULT READERS: Woman Things - *Who could not die since death was far too poor***
Elsie Augustave (Haiti), *The Roving Tree*, Rosalind McLymont (Guyana), *The Guyana Contract*; Pamela Mordecai (Jamaica-Canada), *Red Jacket*

6:00 – 7:20  **ADULT READERS: Walking in the Sun - Marlon James (Jamaica), *A Brief History of Seven Killings***
"...perhaps the best book of 2014. Set in Jamaica, it is a work of historical fiction based on true events: it details the days leading up to, and the fall out after, an assassination attempt on famed singer Bob Marley." (Brook Stephenson, *Gwaker*)
*Hosted by Mosaic Magazine and Friends of the Antigua & Barbuda Public Library*

7:30 – 9:00  **Heat and Light - *Know that I look for fire!***
A scintillating, provocative spoken word finale with Adissa AJA Andwele (Barbados), Cheryl Boyce Taylor (Trinidad & Tobago), Timothy Prolific Jones (US/Barbados/Grenada), Hermina Marcellin (St. Lucia), David Mills (US/Jamaica), Ras Osagyefo (Jamaica); Yolaine St. Fort (Haiti)
THE WRITERS

Fiction
Marlon James (Jamaica), *A Brief History of Seven Killings*
OCM Bocas Prize for Caribbean Literature - Fiction (2015); National Book Critics Circle Award (Finalist 2014)

Elsie Augustave (Haiti), *The Roving Tree*
Hubert Guscott (Jamaica), *Mystical Speed*
Naomi Jackson (US/Antigua & Barbuda), *The Star Side of Bird Hill*
Rosalind McLymont, *The Guyana Contract*
Pamela Mordecai (Jamaica), *Red Jacket*
Daniel José Older (Cuba), *Half-Resurrection Blues*
Jason Price (Belize), *The Constitution of Maya Small*
Kevin Sabio (US/Honduras), *Chronicles of the Black Fist*
Annette Vendryes Leach (Panama), *Song of the Shaman*

Adult Readers

Poetry
Cheryl Boyce Taylor (Trinidad & Tobago), *Sea, Land and Mountains*
Barnes & Noble Writers for Writers Award (2015)

Negus Tehuti Adeyemi (US/Barbados), *Soularadiance*
Darrel Alejandro Holnes (Panama), *PRIME: Poetry & Conversations*
Keshia Gaye Anderson (Jamaica), *Gathering the Waters*
Adissa AJA Andwele (Barbados), *Just Words*
Carmen Bardeguez-Brown (Puerto Rico), *Song for Morris*
Iyaba Mandingo (Antigua & Barbuda), *Sins of My Fathers*
Jabez (Jamaica)
Hermina Marcellin (St. Lucia)
David Mills (US/Jamaica), *Sudden Country*
Ras Osagyefo (Jamaica), *Psalms of Osagyefo*
Timothy Prolific Jones (Grenada)
Yolaine St. Fort (Haiti), *For the Crown of Their Heads*
Mercy L. Tullis-Bukhari (US/Honduras), *Smoke*

Young Readers

Tracey Baptiste (Trinidad & Tobago), *The Jumbies*
Junior Library Guild Selection (2015)

Zetta Elliott (St. Kitts - Nevis), *The Deep*
Kellie Magnus (Jamaica), *Little Lion Goes for Gold*
Daniel José Older (Cuba), *The Shadowshaper*
Carol Ottley-Mitchell (St. Kitts - Nevis), *Chee Chee in Paradise*
Ibi Zoboi (Haiti), *A is for Ayiti*