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BY ERICA PEARSON  / NEW YORK DAILY NEWS  / Saturday, September 19, 2015, 9:29 PM

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The emotional movie, by first-time filmmaker Mikaela Shweer, shows Rivera's poignant journey as a young adult — from giving advice to other undocumented youth in her groundbreaking "Ask Angy" column to her decision to reveal that she was sexually abused by her stepfather as a child.
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"Don't Tell Anyone" will air on PBS Monday and screening online starting Tuesday until Oct. 21.

That secret, which she shared on her YouTube channel, ends up garnering both Rivera and her mom U-visas and legal status as crime victims.

The relationship between Rivera and her mother — who initially doesn't approve of Angy's activism and fears it could get her deported — is the most moving part of the film. Eventually, Rivera's mom Maria also decides to go public with her story, sharing it at a rally as her daughter watches.
Now working at the National Latina Institute for Reproductive Health and in her last semester at John Jay, Rivers said she will always be an immigrant rights activist, even if she's no longer undocumented.

She says she has no regrets about going public with her struggles, even though being so vulnerable can be difficult.

Angy Rivers said it was hard to go public with her troubles, which are focus of documentary.

"I think sharing so much about yourself has its pros and cons," Rivers said.

"It's definitely tiring. You open yourself up to a lot of judgment," she said.

"But through our stories we've been able to change a lot of the discourse about immigrant rights. On a national level."

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New York Times Student Journalism Institute to Reside at CUNY J-School

By
Published: Sept 18, 2015 2:00 p.m. ET

NEW YORK, Sep 18, 2015 (BUSINESS WIRE) -- The New York Times Student Journalism Institute, an annual two-week program designed to train talented, young journalists and increase newsroom diversity, has found a new home at the CUNY Graduate School of Journalism.

Beginning in May 2016, students selected for the all-expense-paid Institute will use the classrooms, facilities, and equipment of the CUNY J-School's midtown Manhattan campus on West 40th Street, adjacent to The New York Times Building.

Working under the supervision of Times reporters and editors, with additional support from CUNY J-School faculty, students will cover stories about New York City. They can choose to develop their skills in reporting, copy editing, still photography, web production, newspaper page design, video journalism, interactive graphics and data journalism.

The program is open to student members of the National Association of Hispanic Journalists (NAHJ) and National Association of Black Journalists (NABJ), as well as May graduates of an historically black college or university.

"We are delighted to become the host of such an exemplary program, one that has long led the way in training up-and-coming journalists from diverse communities," said Sarah Bartlett, dean of the CUNY J-School.

"Since its inception in 2003, The New York Times Student Journalism Institute has become one of the premier incubators for collegiate journalistic talent. The Institute, which has graduated nearly 400 students, is a key component of The Times's efforts to promote diversity and inclusion across the industry. We look forward to continuing that commitment through this important collaboration with CUNY," said Dana Canedy, a senior editor at The Times.

The Institute takes place just a few weeks before the CUNY J-School's own diversity initiative, funded by a three-year, $1.2 million grant from the John S. and James L. Knight Foundation. That program includes a two-month summer internship in New York for 20 rising seniors and recent college graduates who are members of professional journalism organizations such as NABJ and NAHJ. The top five students from that program are offered free tuition to earn a graduate journalism degree.

The deadline for applying to The New York Times Student Journalism Institute for May 2016 is November 1, 2015. Learn more about the program at http://nytimes-institute.com/ or by emailing the director, Richard G. Jones, at Richard.Jones@nytimes.com.

This press release can be downloaded from www.nytimes.com.
Technology Whiz Kids Over 50

Inspired ideas often come from older innovators By Anne Field

The news is filled with stories of 20-something, hoodie-wearing, Mark Zuckerberg wannabes. But in fact, a study conducted by the Ewing Marion Kauffman Foundation found that twice as many tech entrepreneurs started their ventures in their 50s as did those in their early 20s. What’s more, over the last decade, the highest rate of entrepreneurial activity in general has been among those 55 to 64 years old, according to another Kauffman report.

Helping actors get the part

Five years ago, David H. Lawrence XVII was in a panic. In the middle of Los Angeles’ rush hour traffic, the actor was trying to memorize lines he had recorded on his smartphone for a last-minute audition. But, because the only way to rewind was to start the scene over again, he found himself desperately trying to find the right “play” icon with one sweaty hand, while gripping the steering wheel with his other. “I nearly got killed many times,” says Lawrence. That’s when it hit him: He should develop an app that would help actors easily learn their lines in a hurry—anywhere.

It was a natural fit for Lawrence, now 57, a lifelong techie. He had spent much of his professional life mixing entertainment and technology—as a radio DJ in New York and an early producer at AOL in Washington, before deciding at age 45 to move to LA and start anew as an actor. After a few years, he had some success, appearing on three seasons of the show Heroes. His acting work inspired him to create an app, which he named Rehearsal, into which a script can be loaded, and which contains features to help the memorization process. Lawrence designed the basic look and capabilities, partnered with a developer to do the finished coding and formed Sotto Voce Filmworks to sell the product. “This was a perfect blending of my interests in technology and entertainment,” he says. Much to his surprise, it was a huge hit.

A new way to deliver the goods

Except for a stint in the Army in the 1980s, 82-year-old Richard Merians has always been his own boss. The son of a successful small-business
owner, "I always knew I would work for myself," he said. And he’s still at it, as a cofounder of Deliveright Logistics, a company in Bayonne, N.J., that uses technology to make furniture delivery faster and more efficient.

Merians spent much of his career founding companies that delivered large merchandise, like sofas and washing machines. "Everybody knows I've been in the business a long time," he says. "I don't have to prove my chops.

Merians system provides furniture retailers with a flat-screen TV, to be placed in their showrooms, that serves as an electronic catalog. Shoppers can browse thousands of products from multiple manufacturers on the Web and order online immediately. Deliveright truckers pick up those goods from the factory and deliver them to consumers in three to five days. Merians thinks his active physical lifestyle also has helped keep him vibrant. It includes working out at least three times a week at a gym and kayaking and sailing at his Cape Cod beach house. "I try not to act like an old man," he says.

Shedding light on health care costs

Jeanne Pinder remembered the sheer exasperation she'd experienced arguing with her health insurance provider over a $1,419 hospital bill for an antineuropathic drug that could have been bought at a local drug supply company for less than $3 — and a light bulb went off. A former New York Times editor, she was enrolling in a course on entrepreneurial journalism at the City University of New York and needed to arrive with a concept for a start-up that could make use of her reporting skills. "I came up with the crazy idea I'd help people understand their medical bills," says Pinder, now 61. She envisioned a website that would gather information about the price of everything from blood tests to botox injections. Called ClearHealthCosts.com, it would help consumers make more-informed health care choices.

It was a tall order, but Pinder says she's always had a techie bent. At the Times, she had helped launch a regular section about tech. She threw herself into learning coding basics and hired outside software developers only to do the hard stuff. Still, because of both her age and her gender, she frequently encounters people who underestimate her technical skills.

She now has formed partnerships with five news organizations, including public radio stations in New York, San Francisco, Los Angeles and Philadelphia, with a combined audience of 2.5 million people, according to Pinder. "There's a really deep need for this information," she says.

Staying mentally young

Ramesh Jain got the start-up bug a couple of decades ago. While spending a year at Stanford University as a visiting professor of computer science, he was stunned by the whirlwind of entrepreneurial activity among his fellow professors. "You're developing something people really can use," he says. "And it makes you a better researcher.

Now, Jain, 66, who is a professor at the Bren School of Information and Computer Sciences at the University of California in Irvine, is launching his seventh enterprise, one that, he says, "brings together many concepts and ideas I've been researching for the past 20 years.

The start-up will sell an app called Krums that provides a way to link photos, much as text in documents can now be connected. Users tap an emoji that both indicates their feelings about a picture and takes the photo. Krums then compiles a relevant caption.

In addition, on each picture there are four categories of links — events, places, emotions and people — that form the system for associating photos.

Jain finds that he thrives on working with forward-looking people in their 20s and 30s. "They talk about the future all the time," he says. "And to be honest, I don't ever feel much older than them."
CUNY students pledge service to New York City on 9/11

AmNews Staff Reports | 9/18/2015, 1:31 p.m.

Sept. 11, nearly 900 students from eight CUNY colleges pledged to serve New York City by joining 135 community organizations through the CUNY Service Corps.

The kickoff ceremony for the year of service was Friday, Sept. 11, in the shadow of the World Trade Center, at the Borough of Manhattan Community College, Tribeca Performing Arts Center, 199 Chambers St., Manhattan. BMCC’s Fiterman Hall, which was destroyed in the 9/11 attacks, was rebuilt and opened in
CUNY Chancellor James B. Milliken, Borough of Manhattan Community College President Antonio Perez, CUNY Trustee Freida Foster and others, including a former star student volunteer, spoke and led the attendees in college chants and calls to action.

CUNY student members of the Service Corps spend the academic year working with partner organizations such as the 9/11 Memorial & Museum, American Museum of Natural History, Brooklyn Navy Yard Development Corporation, Center for Court Innovation and New York-Presbyterian Hospital, where they learn civic responsibility and are guided toward academic and career success. In 2014-15, more than 800 students from eight CUNY colleges provided on-the-ground support to 125 nonprofit and government agency partners, getting paid $12 an hour by CUNY to work 12 hours a week for 24 weeks during the academic year.

Participating colleges include Borough of Manhattan Community College, City College, College of Staten Island, John Jay College of Criminal Justice, Lehman College, Medgar Evers College, New York City College of Technology and Queens College.
Writers Thomas Sayers Ellis, Chinelo Okparanta join CCNY faculty

9/18/2015, 1:29 p.m.

Writer Chinelo Okparanta and Poet Thomas Sayer Ellis Lynda Koolish photo

Acclaimed poet Thomas Sayers Ellis and short story writer Chinelo Okparanta have joined the City College of New York's MFA program in creative writing as visiting faculty for the fall 2015 semester. Ellis, whose collection “The Maverick Room” (Graywolf Press, 2005) won the John C. Zacharis First Book Award, will teach a course titled, “Race Fearlessness Poetics: Risk as the Decisive Moment in Every Room.”

Hailed as a literary activist, Ellis is credited for launching the “Dark Tower,” a Black poetry movement that is considered to be an extension of the Harlem Renaissance.

The Nigerian-born Okparanta will teach an advanced fiction workshop for undergraduates. Her short story collection “Happiness, Like Water” (Granta Books, 2013) was an Editors' Choice for The New York Times Book Review in September 2013. It was also listed as one of the best in African fiction that year by Britain’s Guardian newspaper, among other accolades.
In addition to teaching, Ellis and Okparanta will hold public readings. Ellis's reading will be part of the City College English department's lecture series Thursday, Oct. 1, from 3:30 p.m. to 4:30 p.m. in the Rifkind Room, located in NAC 6/316.

Okparanta will read and speak in the Chinua Achebe Legacy Series Thursday, Oct. 8, 6 p.m. to 8 p.m. at a location to be announced.

"These are two renowned writers and it's a real boon to City College to have them," said Emily Raboteau, MFA program co-director, an associate professor in the Division of Humanities and the Arts and an award-winning author.
Catholic school prays papal visit will boost donations

By Michael Goodwin

September 19, 2015 | 11:41pm

Students show their excitement to meet the Pope when he visits New York City. Bottom left to right: Emely Rodriguez, Benjamin Gracias, Essa Nahshaf, Farida Mintoumba. Top left to right: Madlyn Clemente, Noah Rodriguez, Allison Reyes-Rodriguez and Nicholas Marronaro

Photo: Brigitte Sietzer

MORE FROM MICHAEL GOODWIN

Condemning cops without all the facts is outrageously unfair

America will pay the price for Obama’s Iran deal ‘victory’

It is a sign of our hyper-polarized times that, even before Pope Francis lands in America, his visit is stirring controversy and conflict. The chance that he will repeat his attacks on capitalism and denounce fossil fuels in a speech to Congress threatens to make his trip divisive.

One member of the House, a Republican Catholic, even says he will boycott the speech if it’s going to focus on

Putin is turning the Syrian coast into another Crimea
Hillary will try anything to change conversation—except honesty

The bigger picture behind the European refugee crisis

Life under de Blasio likely to get much worse before it gets better

climate change. Rep. Paul Gosar of Arizona wrote in an op-ed that if Francis is going to "act and talk like a leftist politician, then he can expect to be treated like one."

Yet there is at least one stop on the pontiff’s itinerary that should be unifying to all Americans. It is to Our Lady Queen of Angels, a Catholic elementary and middle school in East Harlem, the only school on the pope’s US schedule.

Plans for Friday’s visit call for him to be greeted by 250 children outside the East 112th Street building and to meet 24 fourth-grade students and their principals inside. They include six students from each of the four local archdiocese schools who have been working on gifts and projects to show the pope.

The audience also will include an unusual group of adults, some of whom won’t be Catholic. They are deep-pocketed donors who make a Catholic-school education possible for many poor city children.

And those inner-city schools often work miracles. Nine out of 10 students are nonwhite, and 53 percent live with a single parent. Most households are below the official poverty line, yet almost all the students graduate from high school and go to college. The donors are a key link.

"From our point of view, the big picture is Catholic and non-Catholic business leaders supporting these schools," said Susan George, executive director of the Inner-City Scholarship Fund. "The fact that these very busy people are donating time and money to Catholic schools, regardless of their personal faith, speaks volumes about first-rate education the students are receiving."

The scholarship fund has just closed the books on a remarkable year, raising a record $22 million in contributions, George said. Hundreds of donors support one or two students each by paying as much as 75 percent of their tuition, which averages about $4,500 a year. There are 78 schools in the Inner-city network, with about 7,000 of the 29,000 students getting financial aid.

But because all families must pay something, empty seats are a perennial threat. A recent round of painful closings of archdiocese schools made that clear, but the rise of excellent charter schools in poor neighborhoods is proving to be stiff competition. The charters are free of charge because they are public, while even a reduced tuition at Catholic schools can be too big a burden for low-income families.

George, then, is hoping for two outcomes from the pope’s visit to Our Lady Queen of Angels: that it will spur more parents to send their kids to Catholic schools, and more donors to step up. She’d like to give financial aid to another 4,000 students, saying that would put the system in the "sweet spot" where attrition would be low and the schools would be stable.

It is not my usual habit to recommend specific charities, but the Inner-City Scholarship Fund is an exception. It is beyond worthy and a win-win for both the students and New York.

Many of the students who get financial aid eventually enroll in the City University colleges but, unlike so many public-school students, they don’t need remedial help.

Their demanding high-school teachers get them ready for college, making Catholic-school grads a bargain for taxpayers and putting them in line for good-paying jobs and careers of the kind that hold the city together.

As Susan George puts it, "Our students become the productive middle class of New York City."
You can't say no to that.

**Trump is the life of party**

Lots of conservatives are praying for a grand moment when Donald Trump implodes and quits the presidential race. They should be careful what they wish for.

Do they really think 23 million people would have tuned into the CNN debate if Trump wasn't on the stage? How many do they think would have watched the first debate on Fox, which drew 25 million?

In important ways, Trump has been very, very good for the Republican Party and his opponents. He's the straw that stirs the drink, but the whole diverse lineup of accomplished candidates is getting a chance to impress far more voters than would otherwise be possible.

Carly Fiorina is Exhibit A. As she said after her stirring performance last week, "When I went into the debate, almost half the audience didn't know my name. And I introduced myself successfully."

And it's not just the size of the crowds that matter. Because Trump leads in the polls and because of his bully style, the others are being graded by how effectively they respond to his attacks or how their answers compare to his. Marco Rubio scored big, for example, by being much sharper than Trump on the dangers of the Iran nuke deal.

The dynamics would be very different without Trump. Would Ben Carson's cerebral style still be appealing without a blustery counterpoint? Would Chris Christie seem too hot if he were the hottest candidate on the stage?

For sure, the prospect of Trump winning the nomination can be unsettling. But it's still early, and the nervous Nellies should save some of their angst for the possibility they won't always have him to kick around.

After all, boredom never elected anybody.

**De Blasio's reality gap**

A friend describes Mayor Putz this way: "He burns his hand on a hot stove, then does it again. His reaction is, 'There's something wrong with the stove.'"

The image came to mind after de Blasio's reaction to sinking poll numbers, with only 37 percent of New Yorkers approving of his performance. He told an interviewer his only regret was that he didn't blow his horn louder and more often.

"There's a gap between reality and perception," he insisted.

Indeed there is — it's a gap between his perception and voters' reality.

**Oh, fuhgeddaboudit!**

Defense lawyers aim to bar any potential jurors from an upcoming Brooklyn mob trial if they've ever seen "The Godfather," "Goodfellas," "The Sopranos" or "Scarface."

Good luck with that. Even if the lawyers can find New Yorkers who didn't see those classics, they still won't be able to use them on the jury. It'll mean they're from another planet.

**A losing game**

Headline: "Pentagon war games Russia in Baltic."

In other words, Obama orders commanders to distribute the white flags.
Rudy Giuliani was right: There's a relationship between crime and welfare. When people work, they're less likely to commit crime. Yet, as Joe Scarborough recently observed on MSNBC, what was universally known as the "New York miracle" appears to be steadily eroding.

We're aware of the increasing murder rates, and we see rising homelessness. But changes in welfare policy come into view more slowly.

For 20 years, the Human Resources Administration, NYC's behemoth welfare agency, oversaw the largest drop in welfare dependency in the United States: from 1.1 million New Yorkers on welfare in 1993, when Mayor Dinkins left office, down to 380,000, when Mayor de Blasio, Dinkins' intellectual heir, assumed office in 2014.

How was this remarkable transformation achieved? By little more than requiring the able-bodied to seek work and accept reasonable job opportunities. Before Giuliani became mayor, New York City's welfare rolls swelled as welfare recipients were placed in training programs, as well as in GED and CUNY-college classes.

In those bad old days, the Human Resource Administration typically instructed welfare recipients that they needed more training to be hired — and that job offers that were secured were not good enough. Back then, many on the dole would undertake four training programs or more with no job to show for it.

Under Giuliani, this all changed. Suddenly, HRA assumed that welfare recipients not only could work, but also desired to work. Today, the city, under new HRA
Commissioner Steven Banks, is slowly but surely reinstituting the failed welfare policies of decades past.

To whom do New Yorkers owe this stroke of inspiration? In part, they can thank Community Voices Heard, the city’s offshoot branch of the notorious nonprofit ACORN — yes, the same one exposed by undercover investigators in 2009 for teaching people how to organize underage prostitution rings and avoid taxes and a group whose anti-work, “welfare-rights” agenda finds an increasingly receptive audience at HRA.

Indeed, Commissioner Banks has introduced a dizzying array of new initiatives, such as “career advance,” “career bridge,” “career compass,” and “youth pathways” to make the old (NYC’s failed emphasis on job training) appear new. For example, youth pathways is expected to serve at least 18,000 young New Yorkers with nine separate grants.

Little matter that it was not evaluated for effectiveness before being scaled-up; or that self-reported, participant data from similar programs elsewhere reveal that such efforts are overwhelmingly unsuccessful, despite costing thousands of dollars per participant.

In HRA’s grand new welfare vision, city bureaucrats, via so-called bridge programs, will evaluate welfare recipients’ progress toward entering the workforce. Further bureaucratic evaluations will decide what career pathway and bridge programs to place welfare recipients into.

Securing actual jobs for welfare recipients is now barely mentioned, but HRA’s strategy certainly will keep social-service professionals fully employed. All the while, Work First contracts, the proven best way to reduce welfare dependency, will be terminated.

Banks says he wants HRA to be a “kinder, more gentle” welfare agency. In practice, this means showing up for HRA appointments and looking for work is suggested, not required. As a result, participation levels are dropping at the HRA’s Back 2 Work programs.

As the city moves in the wrong direction, Congress is moving the other way, as it seeks to tie federal welfare funding to stronger work requirements. Indeed, should the city’s new emphasis on training over work lead to big drops in work-participation rates, Gotham can expect substantial financial penalties for failing to meet federal work-participation requirements.

Today, New York already has one of the country’s most costly welfare systems. The costs of further increasing its welfare rolls will be considerable.

But Commissioner Banks and his ACORN allies welcome the rise in public dependency to right the supposed wrongs inflicted by previous administrations.

In the next 12 months, the de Blasio administration is on course to dismantle one of urban America’s greatest public-policy achievements of recent decades. What a shame: The bad old days are on the horizon.

Fred Siegel is a contributing editor of the Manhattan Institute’s City Journal.
In an interview with Maria Nadotti in 1993 Don DeLillo said, “I’m a novelist, period. An American novelist”. Over an impressive career he has written novels looking at everything from global terrorism and economics to maths, art, and language. Given this wide range of subject matter covered in his books this quote is still probably the best way to describe DeLillo.

Susan spoke with Fred Gardaphe, Distinguished Professor of English and Italian American Studies at Queens College, and Tim Groenland of Trinity College Dublin in an attempt to get to grips with this great American novelist and what makes him tick.

Born into a working-class Italian family in the Bronx in 1936 DeLillo spent much of his childhood dreaming up baseball games he would internally commentate on. This active imagination proved beneficial when he left his advertising job in 1964 and began writing. What followed was a flourish of short stories and novels.

In '71 DeLillo's debut novel, Americana, was published. The story of a television network executive turned avant-garde filmmaker it explored and critiqued modern American life and the corporate world. This interrogation of modern American featured in most of DeLillo's later works, becoming a key part of his literary attraction.

DeLillo's most productive years came on the back of Americana and he produced seven more novels over the next 11 years. These were largely cult hits though. It was White Noise, published in 1985, that finally propelled DeLillo into the mainstream and established him as a leading American novelist.

A year in the life of Jack Gladney, pioneering professor of Hitler studies, White Noise reflects on some of the major talking points in late 20th century American society. We see DeLillo, again, reflect on the terrors of modern life as Jack deals with the issue of his own mortality, the realities of a violent world, and his place therein.

DeLillo's next three novels firmly cemented his place in America's literary ascendency.

The 1998 bestseller, Libra, imagined the life of Lee Harvey Oswald and the events surrounding the assassination of President Kennedy. Mao II, with its reflections on global terrorism, won the 1992 PEN/Faulkner Award. This massive period of success culminated with Underworld. Exploring some of America's formative moments and ideas since 1951...
Puerto Rican radical group Young Lords retake NYC in museum exhibit

BY CONNIE KARGBO  September 19, 2015 at 1:47 PM EDT

Partido Young Lords, c. 1970. Photo by Máximo Colón at El Museo del Barrio

The Young Lords, a largely Puerto Rican group of radicals, virtually took over parts of New York City in the 1960s and early 1970s fighting for self-determination for Latinos and against racial discrimination and inequality.

What started as a turf gang on the streets of Chicago in the fall of 1960 ultimately grew into a Puerto Rican nationalist party that expanded to New York City — as its members opened offices in the Bronx, East Harlem and the Lower East Side.
Organizers announced the formal founding of the Young Lords at a public rally to commemorate the Cuban Revolution on July 26, 1969, at a bandshell at Tompkins Square Park in the city's Lower East Side.

In an era defined by protests — largely those calling for an end to the Vietnam War — the group's radical beginnings were further influenced by the militant group, the Black Panthers, who fought against racial prejudice and police brutality in the 1960s and 70s.

The Young Lord's members were generally young and were often the primary English speakers of their families. Many attended universities in the U.S. but later dropped out to join the organization.

The group developed a 13-point platform that combined principles of racial justice and socialism as well as calls for for Puerto Rican sovereignty.

One of the Young Lords’ first actions became known as the “Garbage Offensive”, when the group blocked a portion of Third Avenue in 1969 with discarded waste to protest what they said was the Sanitation Department’s neglect of East Harlem.

The more intimate moments of the Young Lords’ community work were documented by Hiram Maristany, a former member of the Young Lords.

“It’s important to show photographs of them not just in the march, at the protest, doing the action but in quiet moments too when work is being done...the more reflective moments,” El Museo curator Rocio Alvarado said.

The group's activism also led to the creation of the group's weekly publication, Palante, which translates to “forward in struggle” or “right on” in Spanish.

“They were a revolutionary organization and there is a history of newspaper production in radical Socialist organizations,” Fernandez said. “[Palante] was the means by which the Young Lords put their ideas out to the community about issues like Puerto Rican independence.”
Archives of the newspaper cover a large section of the El Museo and Bronx Museum galleries.

*Installation view of the Young Lords publication “Palante” at El Museo del Barrio. Photo by Connie Kargbo/NewsHour*

The group later staged two lock-ins at Lincoln Hospital in the Bronx, known to many in the community as the “butcher shop of the south Bronx,” to protest what they saw as poor health conditions and racism toward people of color at the hospital.

Many in the hospital staff supported the Young Lords in demanding better treatment and access to information for patients. A draft text outlining how patients should be treated at Lincoln Hospital eventually led to the first Patient Bill of Rights.
But while the Young Lords fought for better treatment and services for their community, women within the organization quietly battled what they saw as a misogynistic environment.

Documented in the exhibit, “Women of the Young Lords: The Revolution within the Revolution,” the Bronx Museum tackles the internal politics of the women who pushed back against the organization’s status quo.

These women rejected the idea of “Revolutionary Machismo,” a tenet included in the first draft of their 13-point platform. Instead, the women of the Young Lords lobbied to include “Down with Machismo and Male Chauvinism” as part of the plan.

At a recent panel discussion Denise Oliver-Velez, the first female leader of the Young Lords, called Revolutionary Machismo “the oxymoron of the century.”

Working with Young Lords Women’s Caucus, artist Sophia Dawson created a painted collage that pays tribute to the work of the women of the Young Lords in fighting for gender equality.
In the Lower East Side, the Loisaida Inc. space honors the icons of the Young Lords and their ‘theatrical brand of cultural activism.’

The entrance of the exhibit, by Brooklyn artist Adrian ‘Viajero’ Roman, is a shrine-like mixed media installation that serves as a memorial to not only to the Young Lords but to the generation’s community activists as a whole.

*The exhibits are currently on display at the Bronx Museum through October 15; El Museo del Barrio through December 12; and Loisaida Inc through October 10.*
PRESIDENT OBAMA APPLAUDS HISPANIC-SERVING INSTITUTIONS

Share this:

Adelante! Program Supports Student Success

As proud a member of the Hispanic Association of Colleges & Universities (HACU) and the Hispanic Education Technology Services (HETS) consortium, John Jay applauds President Barack Obama's proclamation designating September 14-20 as National Hispanic-Serving Institutions (HSI) Week. According to the proclamation, "Hispanics are projected to account for
"Almost one-third of our nation’s population by 2060; and ensuring they have access to the best education possible is important to securing America’s success."

With a student body that is 39% Hispanic, John Jay’s Adelante! program supports student success with goal-oriented planning at every step of their academic journey. Through classwork, service-learning and leadership training workshops, students interested in Latina/o issues are given the knowledge, skills, and experiences that prepare them for successful careers or graduate coursework. Students begin the program with a Latino Justice-themed first year seminar and then participate in the Adelante Edge workshop series. The program prepares them to apply for internships, scholarships and special opportunities as early as the second semester of the freshman year.

Six students who participated in the Adelante! program during their freshman year were recently accepted to John Jay College Honors Program as sophomores. The students are:

- Magdalena Oropeza
- Lesley Fernandez
- Brenda Almaraz
- Nathaly Ramirez
- Salvador Cornejo Castillo
- Cynthia Gavidia.

All Adelante! students build electronic portfolios that document their academic and professional achievements which can be used when applying for special opportunities.

Adelante! is a partnership between CUNY’s CREAR Futuros Program and the office of Student Academic Success Programs at John Jay College.

In addition to the Adelante! program, John Jay offers several other student-centered opportunities, including the Ronald H. Brown Law School Prep Program, the Unaccompanied Latin American Minor Project (U-LAMP) and the La Voz Student Club, as well as funding to support student internships and events. John Jay’s Program for Research Initiatives in Science and Math (PRISM), which fosters deep mentoring relationships between students and faculty, is contributing to increased diversity in the science, technology, engineering, and math (STEM) fields.

**About John Jay College of Criminal Justice:** An international leader in educating for justice, John Jay College of Criminal Justice of The City University of New York offers a rich liberal arts and professional studies curriculum to upwards of 15,000 undergraduate and graduate students from more than 135 nations. In teaching, scholarship and research, the College approaches justice as an applied art and science in service to society and as an ongoing conversation about fundamental human desires for fairness, equality and the rule of law. For more information, visit www.jjay.cuny.edu.
27 JOURNALIST FELLOWS CHOSEN TO STRENGTHEN REPORTING ON REDUCING VIOLENCE

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September 18, 2015 – The Center on Media, Crime and Justice (CMCJ) at John Jay College of Criminal Justice has selected 27 journalists as Reporting Fellows for a special year-long project aimed at strengthening reporting on solutions to the problem of violence in America.
The fellowship program, sponsored by the Solutions Journalism Network, will be launched Monday, September 21st and Tuesday, September 22nd, 2015 with a symposium at John Jay College of Criminal Justice in New York City, entitled Reducing and Preventing Violence: Strengthening Reporting About What Works.

Speakers at the workshop include: Jelani Cobb, Staff Writer at The New Yorker and Associate Professor of History and Director of the Africana Studies Institute at the University of Connecticut; Cathy Spatz Widom, Distinguished Professor in the Department of Psychology at John Jay College; Arthur C. Evans, Jr., Commissioner of Philadelphia Department of Behavioral Health and Intellectual disability Services; and Jack Glaser, Associate Dean, Goldman School of Public Policy at University of California, Berkeley.

"Too often in the heat of covering tragic stories, journalists have little time or space to concentrate on the innovative programs and best-practices that are aimed at preventing violence or attacking its roots," said Stephen Handelman, Director of the CMCI. "We hope this project will give reporters additional tools to cover solutions as well as problems."

The project is supported by the Robert Wood Johnson Foundation.

2015 John Jay/Solutions Journalism Network Fellows
(in Alphabetical Order)

Susie An  WBEZ Chicago
Kelly Byer  The Repository
Mike Carter  Seattle Times
J. Brian Charles  Freelancer, Louisiana State University
Robin Erb  Detroit Free Press
Penny Ray  The Trentonian
Susan Ferriss  Center for Public Integrity
Amy Friedenberger  The Roanoke Times
David Gambacorta  The Philadelphia Daily News
Hannah Garcia  Law Week Colorado
Suzette Hackney  Indianapolis Star
Dee Hall  Wisconsin Center for Investigative Journalism
Dan Ivers  NJ Advance Media
Jason Kane  PBS NewsHour
Donna Ladd  Jackson Mississippi Free Press
Ashley Luthern  Milwaukee Journal Sentinel
Thomas Macmillan  Wall Street Journal
Christopher Peak  NationSwell NYC
Nicole Santa Cruz  LA Times
Amelia Schonbek  Freelance NYC
Sarah Stillman  The New Yorker
Anne Sweeney  Chicago Tribune
Krista Torralva  Corpus Christi Caller-Times
Armando Trull  WAMU Washington, D.C.
Jill Tucker  San Francisco Chronicle
Linn Washington  Temple University
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The Center on Media, Crime and Justice, established at John Jay College in 2006, is the nation’s only practice- and research-oriented think tank devoted to encouraging and developing high-quality reporting on criminal justice, and to promoting better-informed public debate on the complex 21st century challenges of law enforcement, public security and justice in a globalized urban society. For more information, visit http://www.jjay.cuny.edu/cmcj or www.thecrimereport.org

Solutions Journalism Network, Solutions journalism is rigorous and compelling reporting on responses to social problems. The Solutions Journalism Network is increasing the volume and quality of solutions journalism through our online learning platform, journalism development, and community-building activities. See www.solutionsjournalism.org for further details.

The Robert Wood Johnson Foundation, The Robert Wood Johnson Foundation is the nation’s largest philanthropy dedicated solely to health. Since 1972, we have worked to identify the most pressing health issues facing America. We believe that good health and health care are essential to the well-being and stability of our society and the vitality of our families and communities. Our work is guided by a fundamental premise: We are stewards of private funds that must be used in the public’s interest. Together with our grantees and collaborators, we strive to bring about meaningful, lasting change—with the goal of building a Culture of Health that enables all in our diverse society to lead healthier lives, now and for generations to come.
A Tragic Failure of Leadership

Steven J. Harper, The Am Law Daily

September 18, 2015

In December 2013, Baruch College freshman Chun Hsien Deng accompanied his new fraternity brothers to the Poconos. He didn’t return.

At first, his death was a regional story in The New York Times, which reported on page A29 that law enforcement officials in Pennsylvania were investigating the incident. Deng had been involved in an outdoor game called “The Glass Ceiling”—a metaphor that his Asian-American fraternity used to depict the difficulty of breaking into the American mainstream.

“It involves blindfolding a person and placing a heavy item on his back,” the Times reported in December 2013. “He has to navigate to someone who is calling for him, and as he makes his way, others try to tackle him.”

Now that the investigation has led to murder charges, the story is front-page news. I’m not going to repeat the gruesome details. But buried deep in the Times’ latest story is this item that caught my eye: As Deng was in obvious physical distress, his fellow students “reached out to the fraternity’s national president at the time.”

His name is Andy Meng.

Relative Blame

The prosecutor’s charges distinguish defendants based on levels of culpability for Deng’s death. Five people will face third-degree murder charges. How about Andy Meng, the supposed adult whom the students consulted for advice?

Apparently, the charges against Meng involve “hazing and hindering apprehension.” His lawyer proclaimed that Mr. Meng “was not in Pennsylvania at the time of [Deng’s] death, had no role in his medical treatment and did not commit any wrongdoing.”

As you’ll see, silence would have been a better approach.

Role Model Extraordinaire

What did Andy Meng allegedly do?
According to the Times article about the grand jury report, Meng “told [the students] by phone to hide everything showing the group’s symbol.” Evidently, one member told police, established protocol was to “first put away fraternity letters, paddles, banners, etc.”

Maybe the evidence at trial will show that Meng’s first and foremost concern was not to protect the fraternity. Perhaps he urged the students seeking his advice to do the right thing and do it quickly—seek professional medical attention; call an ambulance; get help ASAP. If so, his lawyer hasn’t included anything to that effect in his statement.

More importantly, if Deng gave that advice, the students didn’t follow it. Instead, they wasted valuable time. They fretted about the cost of an ambulance. One member talked to a friend whose grandfather had fallen and died recently. None of them did the obvious—call 9-1-1.

An hour allegedly passed before three fraternity members took Deng to the hospital. By then, he was “mumbling, shivering and snoring.” It was too late to save him.

Lessons Never Learned

All of this has now devolved into the ultimate lose-lose-lose situation. Deng died. The apparent cover-up effort to protect the fraternity failed because the police found paddles, signs, and notebooks bearing the fraternity’s logo. And now 37 people face criminal charges, including five young men accused of third-degree murder.

Andy Meng isn’t among those charged with murder. His response to the students’ plea for guidance produced charges of “hazing and hindering apprehension.”

Meng’s alleged behavior suggests that he wasn’t around to learn the lesson from President Richard Nixon’s fate: If the crime doesn’t get you, the cover-up will. It’s so much easier to the right thing at the outset, but that requires knowing what the right thing is.

For Andy Meng, the correct response to a frantic call from young fraternity brothers in the Poconos on that December night should have been clear—even for someone who “was not in Pennsylvania at the time.”

Steven J. Harper is an adjunct professor at Northwestern University and author of "The Lawyer Bubble: A Profession in Crisis" (Basic Books, April 2013), and other books. He retired as a partner at Kirkland & Ellis in 2008 after 30 years in private practice. He blogs about the legal profession at The Belly of the Beast, and a version of the column above was first published on that website.
The City College of New York mourns the passing of its alumni Charles Winick, Class of 1941. Dr. Winick was professor emeritus of the sociology department in the Colin Powell School for Civic and Global Leadership. He also taught at the CUNY Graduate Center. His writings touched on some of the most provocative issues of his time, including shifting gender roles, drug addiction, and a variety of world cultures as well as the communities near his New York office. He was among one of the first sociologists to study the process of detoxification, emphasizing the experience of going "cold turkey." Dr. Winick helped define the academic work of social sciences at City College and in the department of sociology. On behalf of City College, we extend our sincerest condolences to the Winick family. Lisa S. Coico, President
Belson—Jerome.

Builder, lawyer, philanthropist, visionary, sportsman, devoted friend, loving family man and larger than life personality. All of these labels describe Jerry Belson, who passed away peacefully on Thursday, September 17 surrounded by his family. He lived many lifetimes in his 90 years, working his entire life to improve the lives of others through the thousands of apartments he helped build and maintain, to the many charities he supported, to the numerous industry groups and companies he led and advised, to the endless advice and support he provided to family and friends. His wide and varied circle of friends and colleagues were testament to a life spent working in and for the community. He helped build affordable housing across the city and Jerome Belson Associates was a leading manager of apartments. He served on boards as varied as Waterhouse Securities, a leading discount broker, to the Doe Fund, a non-profit group dedicated to helping formerly homeless men and women become self-sufficient, to St. John’s University. A long-time congregant at Temple Beth Emeth in Brooklyn, he was also chairman of the United Cerebral Palsy of New York City, a trustee of the National Jewish Fund, Handicapped Boy Scouts and the Disabled and Alone/Life Services for the Handicapped, Inc. Motivated by their son, Tad, Jerry and Maxine, his late wife of 55 years, helped create New Hope Community in Loch Sheldrake, NY, to promote the independence of people with intellectual disabilities. He worked tirelessly for St. John’s University as a trustee for more than 20 years, forever thankful for the law degree and the honorary doctorate he earned there. Tad provided the idea for Belson Stadium, a soccer stadium on the St. John’s campus, Jerome and Maxine Belson Hall, which houses the School of Law and the Belson Moot Courtroom, speak to Jerry’s enduring commitment to law and his alma mater. He played an outsized role as a family patriarch. Predeceased by Maxine and son Michael (Kathy), he is survived by his son Tad, daughter Brianne (Sanford), brother Victor and grandchildren Matthew (Jodi), Joshua (Katy), Jaclyn, Toby, and Jonathan, and three great grandchildren Noah, Ariel, and Paisley, and many cousins, nieces and nephews. Born and raised in Brooklyn, Jerry graduated from Lafayette High School and enrolled in Brooklyn College. After a stint in the U.S. Army during and after World War II, he graduated from St. John’s Law School in 1948. Working as an assistant corporation counsel for the city, he helped prosecute racketeers. From an early age, Jerry had a gift for getting things done. In his 20s, he worked with the Knights Before Christmas to help underprivileged children, built clubhouses for the Boys’ Club, helped war veterans and was director of an old age home. After entering private practice, at the behest of his father, Joseph, who became the president of the Amalgamated Meat Cutters and Butcher Workman of America. He worked in real estate. His first development, in Brooklyn in 1952, was affordable housing for soldiers returning home. He went on to create 25,000 more apartments in the city, all non-profit co-ops. From 1955 to 2005, Jerry managed 50,000 apartments through Jerome Belson Associates. His relationships with members of federal, state and city agencies led to his involvement in Mitchell-Lama housing and noteworthy projects such as Roosevelt Island in Queens, Concourse Village in the Bronx and Jamie Towers, named after his son, Jamie Tad. Because of his friendship with President John F. Kennedy, Jerry went on five mission trips with the American Institute for Free Labor Development to Mexico, Nicaragua, Brazil and Columbia to create non-profit housing there. He worked for decades with the Associated Builders and Owners of Greater New York, Inc., eventually becoming and winning the Fred C. Trump Award for lifetime achievement. He was the first person from New York City to be inducted into the New York State Builders Association Hall of Fame. He started We Media, a magazine devoted to people with disabilities, built a bakery that employed the disabled in Maine, and traveled to Rome with the St. John’s 1996 NCAA champion soccer team to meet Pope John Paul II. When honored by Rome as affiliates of the Vincentian community, Jerry and Maxine said they wanted their legacy to be simple: “That we cared.” The funeral will be held Sunday September 20th at 12pm at Community Synagogue of Rye, 200 Forest Ave, Rye, NY. In lieu of flowers, donations can be made to New Hope Community, Inc., a home for people with developmental and intellectual disabilities.